

# Elisa

EMR 19196: Horn (F + E<sup>b</sup>) & Piano

EMR 11082: Horn (F + E<sup>b</sup>) & Wind Band

**Arr.: Jérôme Naulais**

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## Heart And Soul

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1	<b>The Show Must Go On</b> (Queen)	3'19	EMR 10946	EMR 9044
2	<b>Spente Le Stelle</b> (Capdevielle)	3'56	EMR 11003	EMR 9045
3	<b>Elisa</b> (Arr: Naulais)	4'05	EMR 11082	EMR 9046
4	<b>Heal The World</b> (Jackson)	3'33	EMR 11120	EMR 3666
5	<b>Bayside</b> (Naulais)	3'44	EMR 11357	EMR 9047
6	<b>Earth Song</b> (Jackson)	4'19	EMR 11225	EMR 9048
7	<b>My Number One</b> (Dantis / Germanou)	2'42	EMR 11375	EMR 9049
8	<b>Heart And Soul</b> (Debs)	3'30	EMR 10890	EMR 9050
9	<b>Don't Cry For Me, Argentina</b> (Webber / Rice)	5'01	EMR 1546	EMR 2600
10	<b>Nostalgia</b> (Barclay)	3'38	EMR 11380	EMR 9051
11	<b>Ave Maria</b> (Gounod)	5'09	EMR 11039	EMR 9052
12	<b>Solitaire</b> (Sedaka / Cody)	3'49	EMR 11416	EMR 9053
13	<b>Polovetzian Dance</b> (Borodine)	3'58	EMR 11052	EMR 9054
14	<b>Puszta</b> (Barclay)	3'01	EMR 11400	EMR 9055

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# Elisa

Arr.: Jérôme Naulais

Bossa Nova ♩ = 132

F Horn

Piano

5

**A**

9

1.

13

2.

**B**

EMR 19196

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17

Musical score for measures 17-20. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff. Dynamics include *mf* and *mp*.

21

Musical score for measures 21-24. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff.

25

1. 2. C

Musical score for measures 25-28. The top staff has two first and second endings. The bottom two staves are a piano accompaniment in grand staff. Dynamics include *mp* and *f*. A section marker 'C' is present.

29

Musical score for measures 29-32. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff.

**D**

33

*f*

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line begins with a rest and then enters with a melodic phrase marked *f*.

37

Musical score for measures 37-40. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line continues with a melodic line.

rit. . . . .

**E** A tempo

41

*mf*  
*mp*

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line begins with a rest and then enters with a melodic phrase marked *mf*. The piano part is marked *mp*.

45

Musical score for measures 45-48. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line continues with a melodic line.

49 **F**

*f*  
*mf*

53

*mf*

57

*mf*  
*mp*

61 **G**

*f*

# HORN IN F

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